



**HOPS, APPLES, GRAIN,
FODDER CROPS, ROOTS,
CIDERS, PERRYS & WINES**

Friday 28th October 2022

**Orleton Court Farm
Stanford Bridge WR6 6SU**

Entries by 1pm
Judging at 3pm
Open to public 4.30pm
Charity auction 5.30pm

**All entries auctioned for charity
Prize cards for 1st, 2nd and 3rd in class**

President: Jim Stevens
Chairman: Richard Powell
Secretary: Tom Spilsbury
Treasurer: Ben Sparey

HOPS (OPEN)

CLASS 1: BEST SAMPLE OF GOLDINGS AND GOLDING VARIETIES EXCLUDING FIRST GOLD

To the Exhibitor of the best sample in this class

The Watson Christie & House Perpetual Silver Challenge Cup

The following classes are for best sample of hops bought on the basis of their aroma character irrespective of their High Alpha Acid content. The judges will allocate entries to the appropriate class.

CLASS 2: BEST SAMPLE OF CATEGORY A: High aroma intensity (9 and 8)

To the Exhibitor of the best sample in this class

The Bayer UK Perpetual Challenge Cup.

CLASS 3: BEST SAMPLE OF CATEGORY B: Strong aroma intensity (7)

To the Exhibitor of the best sample in this class

The Lupofresh Ltd Perpetual Challenge Cup.

CLASS 4: BEST SAMPLE OF CATEGORY C: Delicate aroma intensity (5 and 6)

To the exhibitor of the best sample in this class

The WJ Cooper Perpetual Challenge Cup

CLASS 5: BEST SAMPLE OF HIGH ALPHA HOPS

To the exhibitor of the best sample in this class

The S & J Wright Perpetual Challenge Cup

CLASS 6: BEST SAMPLE OF FUGGLES

To the exhibitor of the best sample in this class

The Albright and Wilson Perpetual Challenge Cup

The above classes count towards the Edward Lewis Trophy which is presented to the exhibitor who gains the highest number of points in the Ledbury, Trumpet and Tenbury Hop Shows. Points: 1st 3, 2nd 2, and 3rd 1. In the event of a draw the highest number of firsts wins.

CLASS 7: BEST SAMPLE OF DWARF/HEDGEROW HOPS

To the exhibitor of the best sample in this class

The John Hill Perpetual Challenge Cup

CLASS 8: BEST SAMPLE OF NEW ENGLISH VARIETY

To the Exhibitor of the best sample in this class

The Phillip Adams Memorial Perpetual Challenge Cup

TO THE EXHIBITOR OF THE CHAMPION SAMPLE IN THE SHOW
The S. J. Adams Memorial Perpetual Challenge Cup

TO THE EXHIBITOR OF THE RESERVE CHAMPION SAMPLE IN THE SHOW
The James Nott Memorial Perpetual Challenge Trophy

TO THE DRIER OF THE CHAMPION SAMPLE IN THE SHOW
The Norman Watkins Perpetual Challenge Cup

Please note:

1. Wilt precautions to be observed at show.
2. Block and core samples accepted.
3. Aroma intensity ratings are defined by the British Hop Association.
See <https://www.britishhops.org.uk/varieties/>
4. Competitors may make two entries of any one variety qualifying for each class but may enter more than one variety if it qualifies within the variety guide for that class and all will be eligible for prizes.

APPLES (OPEN)

CLASS 9: **BEST TRAY OF COX'S ORANGE**

CLASS 10: **BEST TRAY OF ANY OTHER DESSERT VARIETY**

CLASS 11: **BEST TRAY OF BRAMLEYS**

CLASS 12: **BEST TRAY OF ANY OTHER CULINARY VARIETY**

CLASS 13: **BEST TRAY OF CIDER APPLES, ANY VARIETY**

CLASS 14: **BEST TRAY OF DESSERT PEARS**

CLASS 15: **BEST TRAY OF PERRY PEARS**

CLASS 16: **HEAVIEST 3 APPLES, ANY VARIETY**

TO THE BEST IN SHOW
The F. P. Matthews Cup (Classes 9 to15)

TO THE CHAMPION SAMPLE CIDER AND PERRY FRUIT
The H.P. Bulmer Perpetual Challenge Trophy

Please note:

1. Competitors may make two entries in each class.
2. Entries to classes 9 to 15 to be approximately three kilos.
3. Apples must be in a wooden or cardboard tray in a single layer.
Packaging available at the show on the day.

GRAIN

CLASS 17: BEST SAMPLE OF SPRING BARLEY

CLASS 18: BEST SAMPLE OF WINTER BARLEY

CLASS 19: BEST SAMPLE OF MILLING WHEAT

CLASS 20: BEST SAMPLE OF FEED WHEAT

CLASS 21: BEST SAMPLE OF OATS

TO THE EXHIBITOR OF THE CHAMPION GRAIN SAMPLE
The Barclays Bank Perpetual Cup

TO THE EXHIBITOR GAINING MOST POINTS IN THE
GRAIN SECTION
The O.P. Morgan Perpetual Challenge Cup

Please note:

1. Competitors may make 2 entries per class provided they are of different varieties.
2. All samples to be in presentable bags of 4 kilos and variety to be named
3. Dressed samples are not eligible.

HAY, SILAGE, ROOTS & POTATOES

CLASS 24: BALE OF MEADOW HAY

CLASS 25: BALE OF SEEDS HAY

CLASS 26: BEST BALE OF FEED STRAW

CLASS 27: CLAMP SILAGE (to be shown in a plastic bag) 5 Kilos

- CLASS 28: **BALE SILAGE (to be shown in a plastic bag) 5 Kilos**
- CLASS 29: **BIG BALE HAY (to be shown in a plastic bag) 5 Kilos**
- CLASS 30: **BIG BALE STRAW (to be shown in a plastic bag) 5 Kilos**
- CLASS 31: **MAIZE SILAGE**
- CLASS 32: **5 STICKS FORAGE MAIZE**
- CLASS 33: **BEST 5 SWEDES**
- CLASS 34: **BEST 5 FODDER BEET**
- CLASS 35: **BEST 7 Kilos WHITE POTATOES**
- CLASS 36: **BEST 7 Kilos RED POTATOES**

TO THE EXHIBITOR OF THE CHAMPION SILAGE SAMPLE
The Pioneer Hi-Bred Cup

Please note:

1. Competitors may make 2 entries per class and both will be eligible for prizes.
2. All classes count towards the late Michael Thompkinson and Midland Shires Farmers Cups

JUNIOR CLASSES

- CLASS 37: **HALLOWEEN PUMPKIN (AGE 4-7 YEARS)**
- CLASS 38: **HALLOWEEN PUMPKIN (AGE 8-11 YEARS)**

FORTIFIED WINES, SPIRITS, CIDERS & PERRYS

- CLASS 40: **SPIRIT FROM THE HEDGEROW** to be exhibited in min. 250 ml bottle.
- CLASS 41: **HOME PRODUCED WHITE WINE**

CLASS 42: HOME PRODUCED RED WINE

CLASS 43: HOME PRODUCED STILL CIDER.

Produced from home grown bittersweet cider apples, exhibited as packaged.

CLASS 44: HOME PRODUCED SPARKLING CIDER

Exhibited as packaged.

CLASS 45: HOME PRODUCED PERRY.

Produced from home grown perry pears, exhibited as packaged.

CLASS 46: HOME PRODUCED SPARKLING PERRY

Exhibited as packaged.

**THE GENERAL RULES OF THE SOCIETY APPLY TO THIS
SHOW AND IN ADDITION THERE ARE THE FOLLOWING
SPECIAL SHOW RULES**

1. All entries must be made on the society's printed form.
2. All entries must be bona-fide grown by and be the property of the exhibitor.
3. No person shall be allowed to enter more than two exhibits in the same class.
4. All samples and produce become the property of the society.
5. All produce will be offered for sale by auction after the show.
6. Any objection or protest to be handed to the secretary, together with a deposit of £10 which shall be forfeit if the objection is not sustained.
7. Judges decision to be final.